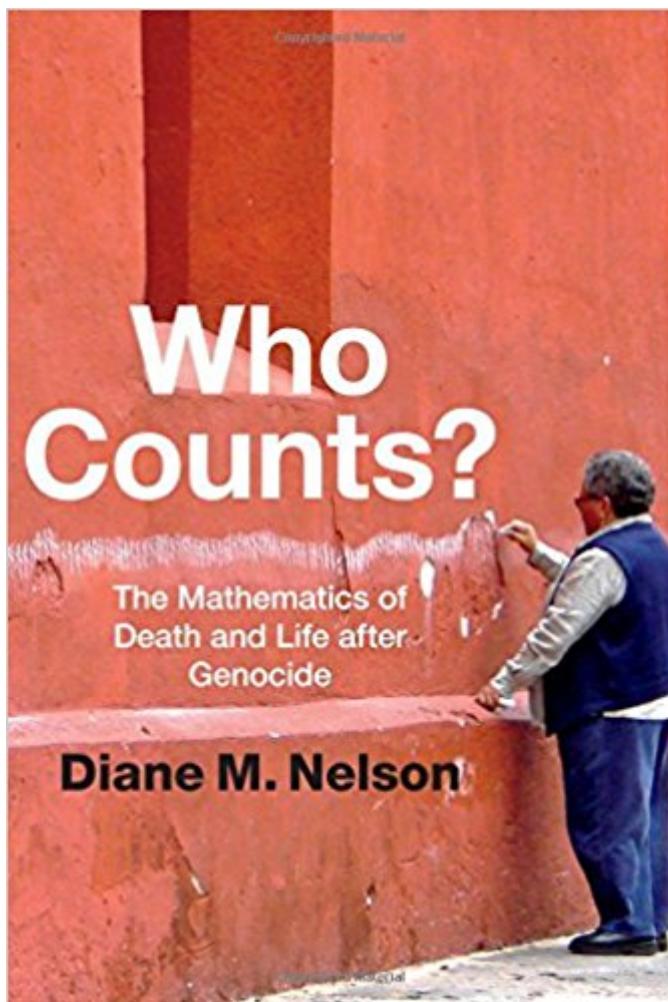


The book was found

Who Counts?: The Mathematics Of Death And Life After Genocide



Synopsis

In Who Counts? Diane M. Nelson explores the social life of numbers, teasing out the myriad roles math plays in Guatemalan state violence, economic exploitation, and disenfranchisement, as well as in Mayan revitalization and grassroots environmental struggles. In the aftermath of thirty-six years of civil war, to count—both numerically and in the sense of having value—is a contested and qualitative practice of complex calculations encompassing war losses, migration, debt, and competing understandings of progress. Nelson makes broad connections among seemingly divergent phenomena, such as debates over reparations for genocide victims, Ponzi schemes, and antimining movements. Challenging the presumed objectivity of Western mathematics, Nelson shows how it flattens social complexity and becomes a raced, classed, and gendered skill that colonial powers considered beyond the grasp of indigenous peoples. Yet the Classic Maya are famous for the precision of their mathematics, including conceptualizing zero long before Europeans. Nelson shows how Guatemala's indigenous population is increasingly returning to Mayan numeracy to critique systemic inequalities with the goal of being counted—in every sense of the word. 

Book Information

Paperback: 328 pages

Publisher: Duke University Press Books; Reprint edition (November 9, 2015)

Language: English

ISBN-10: 0822360055

ISBN-13: 978-0822360056

Product Dimensions: 8.9 x 5.9 x 0.7 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,268,863 in Books (See Top 100 in Books) #96 in Books > History > Americas > Central America > Guatemala #1622 in Books > History > Americas > Mexico #10130 in Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

"What work do numbers do in calculating catastrophic loss? What other modes of counting are needed to remake the world in light of ongoing violence? No algorithm can capture the conceptual richness or importance of this book. Diane M. Nelson's special form of bookkeeping is nothing less than a revelation."  (Joseph Masco, author of *The Theater of Operations: National*

Security Affect from the Cold War to the War on Terror)"'Life is painting a picture not doing a sum,' Oliver Wendell Holmes once said; the diversity of human experience and the complexities of culture canÃ¢â€”â€œt be explained by formula (no matter what our social scientists say). Ã Holmes's observation is wonderfully brought to life by Diane M. Nelson in her compelling new ethnography, Who Counts? Building on her previous path breaking scholarship on Guatemala, Nelson creatively and empathetically documents the many ways in which a postgenocidal society struggles against the stifling cunning of neoliberal regimentationÃ¢â€”â€œ against, in other words, extinction by other means."Ã (Greg Grandin, author of Empire of Necessity: Slavery, Freedom, and Deception in the New World)"...I highly recommend the book to anyone interested in Guatemala, postgenocidal reconstruction, environmental justice movements, or the social embeddedness of economic rationality." (Rebecca Nelson Anthropology Book Forum 2016-06-01)"In the end, it is a meditation on both Guatemala and numbers that Nelson offers, and . . . Ã for me her book succeeds on both counts." (Douglas V. Porpora American Ethnologist 2017-05-01)

Diane M. Nelson is Professor of Cultural Anthropology at Duke University and the author of A Finger in the Wound: Body Politics in Quincentennial Guatemala; she is also the author of Reckoning: The Ends of War in Guatemala and coeditor of War by Other Means: Aftermath in Post-Genocide Guatemala, both also published by Duke University Press.Ã

[Download to continue reading...](#)

Who Counts?: The Mathematics of Death and Life after Genocide The Complete Book of Food Counts, 9th Edition: The Book That Counts It All Animal Reincarnation & Animal Life After Death - Answers Your Heart's Questions re Pet Loss, Afterlife, After-death Communication Genocide and Settler Society: Frontier Violence and Stolen Indigenous Children in Australian History (War and Genocide) Let Them Not Return: Sayfo ÃƒÂ¢€“ The Genocide Against the Assyrian, Syriac, and Chaldean Christians in the Ottoman Empire (War and Genocide) Genocide and the Bosnian War (Genocide in Modern Times) Amnesty After Atrocity?: Healing Nations After Genocide and War Crimes Genocide by Attrition: The Nuba Mountains of Sudan (Genocide Studies) Live to Tell: A Self Managing Child Slave Survivor of Pol Pot's Regime (True Story, Killing Fields, South East Asia History, Khmer Story, Khmer Rouge Genocide, Pol Pot Genocide, Cambodia History) Genocide in Darfur (Genocide in Modern Times) J.D. Robb - Eve Dallas In Death Series updated 2017 in reading order with Summaries and Checklist: Eve Dallas In Death Series listed in best reading order ... Includes Echoes in Death & Secrets in Death J. D. Robb CD Collection 9: Creation

in Death, Strangers in Death, Salvation in Death (In Death Series) J. D. Robb CD Collection 8: Memory in Death, Born in Death, Innocent in Death (In Death Series) J. D. Robb CD Collection 4: Witness in Death, Judgment in Death, Betrayal in Death (In Death Series) Good Life, Good Death: One of the Last Reincarnated Lamas to Be Educated in Tibet Shares Hard-Won Wisdom on Life, Death, and What Comes After Mirror to the Church: Resurrecting Faith after Genocide in Rwanda The Antelope's Strategy: Living in Rwanda After the Genocide Fractal Geometry and Dynamical Systems in Pure and Applied Mathematics I: Fractals in Pure Mathematics (Contemporary Mathematics) Life After Life: The Bestselling Original Investigation That Revealed "Near-Death Experiences" Dangerous Beauty - Life and Death in Africa: Life and Death In Africa: True Stories From a Safari Guide

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)